

Orlov Andrey

Born in Yalta in 1979, Andrey graduated from the Crimean Art College in 2002. He holds the “Young Ukrainian artist award” nominee in 2011. Currently lives and works in Crimea.

Not only is Andrey Orlov a master landscape painter, but also an adept portrait, still life, and abstract painter, too. His abilities were well-appreciated, which was represented through the many prestigious exhibitions where his works were displayed. His paintings were a familiar sight at many Ukrainian galleries through the years, but they also found their way into the 2011 Barkes and Barkes Gallery exhibition in London and the 2013 Wicklow Art Gallery exhibition in Dublin, amongst few.

Out of all the contemporary Crimean painters, the name of Andrey Orlov will primarily come up when discussing a painting that can be characterized by its perception of the world through color. The array of his works balances between the daring confrontational energy of self-sufficient colors and the graceful combination of a rich palette of tints and shades. The painter’s toolkit of techniques originates from the wide spectrum of expressive styles from the sources of coloristic discoveries by the Dutch “old masters”, infused with French post-impressionists, and legitimized by the Americans, revealing the intrinsic value of color in an abstract painting. Mark Rothko, Kees van Dongen, Chaïm Soutine, Pierre Bonnard, Henri Matisse – maestros who honed the art of the paintbrush – became the compass to Orlov’s search for true color. His paintings are free from the burden of symbolism and conceptualism, where the purity of form is birthed by the organic complexity of finely defined relationships between colors on the range of the canvas. The cooling cobalt, ultramarine, and turquoise don’t extinguish the fiery cadmium, carmine, and magenta, but rather quench an esthetical thirst for contrast. The selfless effort of the painter in regards to the color-thematic structure of manifested nature, whose name is the painting itself, immerses a true connoisseur of fine art into a plethoric world of color.

Exhibitions | selected:

2020 – My Georgia, Exhibition Hall of the Sevastopol city Artist Union, Crimea

2019 – Art Hotel “Ukraine”, Sevastopol, Crimea

2018 – “Pocherk Gallery”, Yalta, Crimea

2017 – “Pocherk Gallery”, Yalta, Crimea

2015 – “Art-Usadba” Art Gallery, Yalta, Crimea

2014 – “Dacha” Art Gallery, Zhukovka, Russia

2014 – Wicklow Art Gallery Dublin, Ireland

2013 – Triptych Art, Kyiv, Ukraine

2011 –Barkes and Barkes Art Gallery, London, England

2010 – «Nude», “Art-Usadba” Art Gallery, Yalta, Crimea

2008 – «Sady Pobedy», Odessa, Ukraine