

Oksana Stratiychuk was born in 1968 in Kiev, Ukraine. She is an artist and printmaker who graduated from The National Academy of Fine Arts and Architecture in 1992 and completed her postgraduate studies at the Ukrainian Academy of Arts in 1996.

Her artistic creative work can be described as a combination of modern view and old technics. An excellent master of etching, one of the sophisticated technics of graphic arts, laborious and longtime process, she has an amazing patience and non-ordinary vision of ordinary things. The floral motifs are reoccurring in her art, which consists of the complicated etching technique, prints on handmade paper, with touches of color and real natural elements. The style is reminiscent of the Old Dutch School, and throughout the years, has acquired a refined Zen-like mood intended for aesthetic and philosophic contemplation.

Stratiychuk's artworks are held in public collections in Ukraine (Russian Art Museum, National History Museum and National Museum of Applied Arts in Kyiv), Russia (City Art Gallery in Kaliningrad), Japan (Tama Art Museum in Tokyo), Latvia (Exhibition House in Cesis) and Italy (Pinacothèque in Torre Canavese).

She is the member of the National Artists' Union of Ukraine since 1992.

Awards / Recognitions | selected

1990 - Honorary award for young artist, International Biennale of Graphic Arts *InterPrint-90*, Lviv, Ukraine

1992 - Internship at The Munich Academy of Arts, Munich, Germany

1998 - Residency at *Druckwerkstatt Schloss*, Wolfsburg, Germany

2006 - Winner of the National Artists' Union of Ukraine, Kyiv Organization Awards. Kyiv, Ukrain

2007 - Residency at *Cité des Arts*, Paris, France

2010 - Poland Minister's of Culture Scholarship Program *Gaude Polonia*, Lodz Academy of Arts, Lodz, Poland

2014 - Printmaking residency *Amsterdams Grafisch Atelier*, Amsterdam, Netherlands

Solo Exhibitions | selected

2015 - *Patterns of the Days*, The National Museum of Russian Art, Kyiv, Ukraine

2015 - *Graphics*, Gary Bowman's Art Gallery, Lviv, Ukraine

2013 - N2N Gallery, Abu Dhabi, UAE

2012 - *Window into the Luxembourg Garden*, Gallery Parsuna, Kyiv, Ukraine

2008 - Gallery Triptych, Kyiv, Ukraine

2000 - *A Glance Into The Modern Style*, Gallery Lavra, Kyiv, Ukraine

Group Exhibitions, Biennales and Trienniales | selected

2015 - International Art Fair Craft *Vilnius '15*, Vilnius, Lithuania

2015 - 5th Ukrainian Triennale of Graphic Arts, Kyiv, Ukraine

2014 - International Print Triennale, Sofia, Bulgaria

2013 - *Contemporary Ukrainian Art*, Contemporary Art Institute, Chicago, USA

2011 - *Munich-Kyiv-Convergence*, Furstenfeldbruck, Germany

2011 - *Contemporary Ukrainian Graphics*, Trenchin, Slovakia
2010 - *Etching*, The National Museum of Russian Art, Kyiv, Ukraine
2009 - *Contemporary Ukrainian Graphics*, The Milesi Palace, Split, Croatia
2007- Oksana Stratiychuk and Kateryna Radko, The Ukrainian Culture Center. Paris, France
2007 - Moscow International Art Salon, Moscow, Russia
2006 – 5th Egyptian Triennale of Printing Techniques, Alexandria, Egypt
2003 - 4th Egyptian Triennale of Printing Techniques, Cairo, Egypt
2002 - *Nu* (Nude Model in Art from 18th to 20th Century), Kyiv Russian Art Museum. Kyiv, Ukraine
1998 - *Ukrainian Art* (group exhibition with O. Plysiuk), Wolfsburg, Germany
1998 - *The Pages of Ukrainian Secession. History and Modernity*, The National Art Museum. Kyiv, Ukraine
1997 - 19th Independent International Print Exhibition *Kanagawa-97*. Kanagawa, Japan
1996 - *Midnight Love Talk* (with I. Kyrychenko), Gallery Akasha, Krakow, Poland
1995 – 3rd International Triennale of Graphic Arts, Kochi, Japan
1992 – 10th International Triennale of Graphic Arts, Fridriechstadt, Norway
1992 – 2nd International Biennale of Graphic Arts *Kaliningrad–Kenigsberg'92*, Kaliningrad, Russia
1991 - International Biennale of Graphic Arts *Cuprum V*. Lubin, Poland