Olesya Dzhurayeva was born in 1982 in Dushanbe, Tajikistan. She moved to Ukraine in 1989, where she studied at the Kiev State Institute of Decorative and Applied Art and Design and graduated in 2002. She works in a variety of graphic techniques (etching, engraving, drypoint, linocut and pastel). International art critics describe her as "a bright representative of the Ukrainian contemporary graphic school". This is highly confirmed by her constant rising presence on the global scene of graphic arts.

Her artworks resemble visual diary of everyday life that is full of sacred splendor. The ordinary objects are skillfully and very subtly transformed into extraordinary visual compositions. Dzhurayeva's artistic opus is full of aesthetic and psychological balance which she patiently creates on each particular work.

She is the member of the National Artists' Union of Ukraine since 2004

Dzhurayeva's artworks are held in public collections in Brazil (Cristiano Varella Memorial Foundation), Italy (Civic Collection of the Town of Schio and Cabinet of Drawings and Prints Academy of Fine Arts in Catania), Portugal Douro Biennial Printmaking Collection), Romania (Cluj Art Museum), Ukraine (Dnipropetrovsk Fine Art Museum) and USA (Zuckerman Museum of Art, Collection and Archive of the Southern Graphics Council International), as well as in private collections in Ukraine, United Kingdom, USA, Germany, Belgium, Brazil, Mexico, Indonesia, Australia and Argentina.

## **Solo Exhibitions | selected**

- 2015 Relief, the Centre for Contemporary Printmaking Seacourt, Bangor, United Kingdom
- 2014 City noise, Art Gallery TryptichArt, Kyiv, Ukraine
- 2012 Romantics of the Daily Routine, Dnipropetrovsk Fine Art Museum, Dnipropetrovsk, Ukraine
- 2013 Stillife, Gallery TryptichArt, Kiev, Ukraine
- 2011 Magic of the Simple Things, Garry Bouman's Gallery, Lviv, Ukraine
- 2008 Windows, Gallery Parsuna, Kyiv, Ukraine
- 2005 Stop Time, Gallery Griffin, Kyiv, Ukraine

## **Group Exhibitions, Biennales and Trienniales | selected**

- 2016 2<sup>nd</sup> International Prize for Printmaking *Rene Carcan*, Bibliotheca Wittockiana, Brussels, Belgium
- 2015 7th International Biennial of Graphic Art, Split, Croatia
- 2015 Connections, Cristiano Varella Memorial Foundation, Muriae, Minas Gerais, Brazil
- 2016 Signs of Agathae, Gallery of Modern Art Chimneys, Catania, Italy
- 2015 11<sup>th</sup> International Contemporary Print Biennial, Prahova Art Museum, Ploiesti, Romania
- 2015 1<sup>st</sup> International Printmaking Biennial, Kaunas, Lithuania
- 2015 Better Living. Copies of Quality, Domek Miedziorytnika Museum, Wroclaw, Poland
- 2015  $3^{\rm rd}$  International Juried Print Exhibition, New Grounds Print Workshop&Gallery,

Albuquerque, New Mexico, USA

- 2015 *Better Living. Copies of Quality*, Southern Graphics Council International Printmaking Conference, Knoxville, Tennessee, USA
- 2014 17<sup>th</sup> International Graphic Triennial, Frechen, Germany
- 2014 Roots, Gallery La Chicharra, Oaxaca de Juarez, Mexico
- 2014 Impresiones Gigantes, Palacio Del Almirante, Granada, Spain
- 2014 Indefinite Spaces, the Crossroads Gallery, South Bend, USA
- 2013 Global Print2013, Biennial Douro, Alijó, Portugal
- 2013 Introversion, group exhibition, M17 Contemporary Art Center, Kiev, Ukraine
- 2010 Portrait, Gallery Artist, Kyiv, Ukraine
- 2009 Spring Love, Gallery Esher, Kyiv, Ukraine
- 2008 Art Kyiv 2008, Ukrainian House, Kyiv, Ukraine
- 2007 National Exhibition of Landscape, Center for Contemporary Art and Culture Kuindzhi, Mariupol, Ukraine
- 2006 3<sup>rd</sup> Ukrainian Triennale of Graphic Arts, Kyiv, Ukraine
- 2006 The 8th of March, Gallery Mystets, Kyiv, Ukraine
- 2006 International Exhibition ArtKyiv2006, Ukrainian House, Kyiv, Ukraine
- 2005 Fish day, Gallery Irena, Kyiv, Ukraine
- 2005 Picturesque Ukraine, All-Ukrainian art exhibition, Dnipropetrovsk, Ukraine
- 2004 Day of the Artist, autumn art exhibition, Kyiv, Ukraine
- 2002 Youth Artists, group exhibition, Art Gallery "Lavra", Kyiv, Ukraine