



2 Admire the Nature

by

Maria Chepeleva

Alexander Tyunkin

on display

March 8th - April 30th, 2018



Al Ain Tower, ground floor

Costa Coffee entrance, Khalidiyah, Abu Dhabi

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Both artists belong to the Crimean school of Academic Art, therefore their knowledge is based on the same principles they apply to the paintings, yet in accordance with their rich personalities.

Chepeleva observes nature in naturalistic and realistic way: she is the artist who paints dogs, cats, flowers, portraits, still-lives, and Crimea's corners with houses and trees. She is a very versatile artist, equally dealing with various themes & genders. Her paintings are always followed by certain warmth and sense of belonging. She treats depicted animals in a special way - they are active participants in the scene, not just neutral, sporadic elements. Earthen tones are frequent choices in Maria's palette; the peace is read from her art, sometimes violated by explosive paint: not to disturb the balance, but to establish a compositional and coloristic-interesting painting solution. Because of its nature, her art easily communicates with the observer and appears to be very approachable and pleasant.

Tyunkin's art is focused on nature: he follows its beauty, showing it has never been diminished, but is only prone to changes that are brought by the different weather conditions. He shows the magical sky and the fierce sea as well as their manifestations: it can be dark and gloomy, indicating a stormy weather, or a source of warmth and the peace. Often in his paintings Tyunkin deals with old ships, wrecks, old houses and broken windows, successfully shows its uniqueness, which is a consequence of timepassing. His palette is focused on blue, green, turquoise and gray-violet. Sometimes less and sometimes more inclined to use colors in terms of its intensity; he harmonizes it with his inner emotions, giving significance to the way the painting will influence the observer. Tyunkin is devoted to what he paints with love - his inspiration is every corner of his beloved Crimea, everything that shapes its nature and makes it special.



Alexander Tyunkin
BURNST OUT, 2018
oil on canvas, 110 x 150



Alexander Tyunkin
EVENING AT THE BEACH, 2017
oil on canvas, 60 x 70



Alexander Tyunkin
NOON, 2017
oil on canvas, 50 x 60



Alexander Tyunkin
TOWN BY THE SEA, 2013
oil on canvas, 60 x 70



Alexander Tyunkin
COASTAL MOTIVE, 2017
oil on canvas, 65 x 65



Alexander Tyunkin
AUTUMN LACE, 2017
oil on canvas, 100 x 140



Alexander Tyunkin
AUTUMN SUN, 2017
oil on canvas, 50 x 80



Alexander Tyunkin
TOWN BY THE SEA, 2013
oil on canvas, 50 x 70



Alexander Tyunkin
AMONG THE MOUNTAINS, 2016
oil on canvas, 70 x 79



Alexander Tyunkin
FAIRY EVENING, 2017
oil on canvas, 75 x 75



Alexander Tyunkin
SILENCE OF SUMMER, 2018
oil on canvas, 110 x 150



Alexander Tyunkin
BRIGHT DAY, 2017
oil on canvas, 60 x 80



Alexander Tyunkin
NOON LIGHT, 2017
oil on canvas, 60 x 70



Alexander Tyunkin
EVENING AT THE BEACH, 2017
oil on canvas, 40 x 45



Alexander Tyunkin
SURF, 2017
oil on canvas, 30 x 40



Alexander Tyunkin
EVENING, 2017
oil on canvas, 50 x 80



Alexander Tyunkin
PEACHES, 2017
oil on canvas, 120x130



Alexander Tyunkin
GULL, 2017
oil on canvas, 30 x 40



Alexander Tyunkin
SUNNY MORNING, 2017
oil on canvas, 60 x 70



Maria Chepeleva
PEAR, 2017
oil on canvas, 113 x 131



Maria Chepeleva
GRAPES, 2017
oil on canvas, 80 x 90



Maria Chepeleva
FORGOTTEN GRAPES, 2017
oil on canvas, 70 x 80



Maria Chepeleva
ORCHIDS, 2017
oil on canvas, 90 x 120



Maria Chepeleva
ON THE BLUE WINDOW, 2018
oil on canvas, 100 x 110



Maria Chepeleva
STILL-LIFE WITH A BOTTLE, 2017
oil on canvas, 80 x 90



Maria Chepeleva
SPRING IN BAKHCHISARAY, 2014
oil on canvas, 70 x 90



Maria Chepeleva
YACHT CLUB, 2017
oil on canvas, 50 x 80



Maria Chepeleva,
SPRING IN BAKHCHISARAY, 2014
oil on canvas, 70 x 90



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