



Solo Exhibition “Color Code” | [Orlov Andrey](#)

N2N Gallery is proud to announce our new exhibition “Color Code”, comprising the latest works by a renowned Crimean artist, Orlov Andrey.

Not only is Andrey Orlov an outstanding abstract painter, but also an adept of portrait, still life, and landscape, too. His abilities were well-appreciated, which was represented through the many prestigious exhibitions where his works were displayed. His paintings were a familiar sight at many Ukrainian and Russian galleries through the years; they have been also presented at the Barkes and Barkes Gallery solo exhibition in London and the Wicklow Art Gallery solo exhibition in Dublin. Andrey is a constant participant in the Biruchiy Contemporary art project. His works found great success at the Art-Boulevard Gallery auctions in Crimea and found their home at many private collections throughout the world.

Out of all the contemporary Crimean painters, the name of Andrey Orlov will primarily come up when discussing a painting that can be characterized by its perception of the world through color. The array of his works balances between the daring confrontational energy of self-sufficient colors and the graceful combination of a rich palette of tints and shades. The painter’s toolkit of techniques originates from the wide spectrum of expressive styles from the sources of coloristic discoveries by the Dutch “Old Masters”, infused with French post-impressionists, and legitimized by the Americans, revealing the intrinsic value of color in an abstract painting. Mark Rothko, Kees van Dongen, Chaïm Soutine, Pierre Bonnard, Henri Matisse – maestros who honed the art of the paintbrush – became the compass to Orlov’s search for true color. His paintings are free from the burden of symbolism and conceptualism, where the purity of form is birthed by the organic complexity of finely defined relationships between colors on the range of the canvas. The cooling cobalt, ultramarine, and turquoise don’t extinguish the fiery cadmium, carmine, and magenta, but rather quench an esthetical thirst for

contrast. The selfless effort of the painter in regards to the color-thematic structure of manifested nature, whose name is the painting itself, immerses a true connoisseur of fine art into a plethoric world of color.

N2N Gallery is honored to conduct an exhibition with this extraordinarily talented artist! We bestow our exhibitions with a belief that art represents one of the few areas in our society where people can come together to share an experience even if they see the world in radically different ways. The important thing is not that we agree about the perception that we share, but we consider it worthwhile sharing it at all. We, thus, welcome you to be part of an exclusive experience, here in the N2N Gallery.

The exhibition details:

Exhibition is open from 27th of May until 27th of June, 2021

Opening times:

Sunday – Thursday 13.00 – 19.00

Saturday 13.00-19.00

Location:

Ground floor Al Ain Tower, Khalidiya, Abu Dhabi, United Arab Emirates

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